

♩ = 50 ♩ = 25 ♩ = 50 ♩ = 25 ♩ = 50 ♩ = 25

Swell

Great

Pedal

4 ♩ = 50 ♩ = 25 ♩ = 50

Great

Pedal

7 ♩ = 75

Great

Pedal

8

Great

9

Great

10

Great

Measures 10-11 of the Great staff. Measure 10 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 11 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The key signature has one sharp (F#).

11

Great

Measures 11-12 of the Great staff. Measure 11 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 12 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The key signature has one sharp (F#).

12

Great

Measures 12-13 of the Great staff. Measure 12 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 13 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The key signature has one sharp (F#).

13

Great

♩ = 60

Pedal

Measures 13-14 of the Great and Pedal staves. Measure 13 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 14 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The key signature has one sharp (F#).

15

Swell

Great

Pedal

Measures 15-16 of the Swell, Great, and Pedal staves. Measure 15 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 16 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The key signature has one sharp (F#).

18

Swell

Great

20

Swell

Great

22

Swell

Great

Pedal

24

Great

Pedal

26

Great

Pedal

3

6

6

28

Great

Pedal

6

30

Great

Pedal

$\text{♩} = 30$ $\text{♩} = 80$

6

3

32

Great

3

3

3

3

3

6

33

Great

3

3

6

6

34

Great

3 3 3 6 3 3

35

Great

3 6 3 3

$\text{♩} = 35$

37

Swell

$\text{♩} = 45$ $\text{♩} = 25$ $\text{♩} = 20$ $\text{♩} = 80$

Great

$\text{♩} = 45$ $\text{♩} = 25$ $\text{♩} = 20$ $\text{♩} = 80$

Pedal

40

Swell

42

Swell

44

Swell

This musical score is for an organ, featuring three parts: Great, Swell, and Pedal. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 34 through 44. Measures 34-36 are for the Great organ, featuring complex rhythmic patterns with triplets and sextuplets. Measures 37-39 are for the Swell and Great organs, with the Swell part having dynamic markings (crescendo and decrescendo) and the Great part having specific articulation. Measures 40-41 are for the Swell organ, showing a melodic line with various intervals. Measures 42-43 are for the Swell organ, continuing the melodic development. Measures 44 are for the Swell organ, concluding the passage with a final chord and a fermata.

46

Swell

Great

48

Swell

Great

50

Swell

Great

52

Swell

Great

54

Swell

Great

56

Swell

Great

58

Great

60

Great

Pedal

62

Great

Pedal

64

Great

Pedal

66

Great

Pedal

68

Great

70

Swell

Great

72

Swell

Great

Detailed description: This system covers measures 72 and 73. The Swell part (treble and bass staves) begins in measure 72 with a half note G4, followed by quarter notes A4, B4, and C5. In measure 73, it features a complex texture with sixteenth-note runs in the treble and chords in the bass. The Great part (treble staff) plays a continuous sixteenth-note scale from G4 to C5 in measure 72 and rests in measure 73.

74

Swell

Great

Detailed description: This system covers measures 74 and 75. The Swell part continues with sixteenth-note patterns in measure 74 and concludes with a half note G4 in measure 75. The Great part rests in measure 74 and then plays a sixteenth-note scale from G4 to C5 in measure 75.

76

Swell

Great

Detailed description: This system covers measures 76 and 77. The Swell part plays a sixteenth-note scale from G4 to B4 in measure 76 and a descending sixteenth-note scale from A4 to G3 in measure 77. The Great part rests in measure 76 and then plays a descending sixteenth-note scale from A4 to G3 in measure 77.

78

Swell

Great

Detailed description: This system covers measures 78 and 79. The Swell part plays a sixteenth-note scale from G4 to B4 in measure 78 and a descending sixteenth-note scale from A4 to G3 in measure 79. The Great part rests in measure 78 and then plays a sixteenth-note scale from G4 to C5 in measure 79.

80

Great

Detailed description: This system covers measures 80 and 81. The Great part (treble and bass staves) plays a complex texture with sixteenth-note runs and chords in measure 80 and continues with similar patterns in measure 81.

82

$\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$

Swell

Great

92

Great

94 $\text{♩} = 80$

Great

95

Great

Pedal

96

Great

Pedal

97

Great

Pedal

98

Great

Pedal

This musical score is for a piece in G major, featuring a Great and a Pedal part. The tempo is marked as quarter note = 80. The score is divided into measures 92 through 98. Measures 92-94 show the Great part with eighth-note patterns and triplets, while the Pedal part is silent. In measure 95, both parts enter with triplets. Measures 96-98 feature a complex texture with the Great part playing sixteenth-note patterns and the Pedal part providing a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is common time (C).

99

Great

Pedal

3 3 6

101

Great

Pedal

#

103

Great

Pedal

#

105

Great

Pedal

b

107

Great

Musical score for the 'Great' section. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

Great

Measures 109-110 of the Great Organ part. Measure 109 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 110 continues the melodic development in the treble staff, with the bass staff providing harmonic support.

Great

111

The musical score for 'Great' is written for a grand staff (treble and bass clefs). The piece begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part consists of a series of eighth notes, starting with G3, followed by A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B1

Great

A musical score for a piece titled 'Great'. The score is written for a grand staff, consisting of a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 11/3. The score is divided into two measures. The first measure contains a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second measure contains a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The word 'Great' is written to the left of the first measure.

115

Great

7

117

Great

Pedal

This musical score shows measures 117 and 118. The 'Great' part is in treble and bass clefs, featuring a melody in the treble and a bass line with a slur. The 'Pedal' part is in bass clef, showing a whole rest in measure 117 and a half note in measure 118. The key signature has one sharp (F#), and the time signature is 3/4.

119

Great

Pedal

121

Great

Pedal

123

Swell

Great

Pedal

125

Swell

Great

Pedal

127

Swell

Great

Pedal

Measures 127-128. The Swell part has a treble clef and contains two measures of music. The Great part has a treble clef and contains two measures of music. The Pedal part has a bass clef and contains two measures of music.

129

Swell

Great

Pedal

Measures 129-130. The Swell part has a bass clef and contains two measures of music. The Great part has a grand staff (treble and bass clefs) and contains two measures of music. The Pedal part has a bass clef and contains two measures of music.

131

Great

Pedal

Measures 131-132. The Great part has a treble clef and contains two measures of music. The Pedal part has a bass clef and contains two measures of music.

133

Great

Pedal

Measures 133-134. The Great part has a grand staff (treble and bass clefs) and contains two measures of music. The Pedal part has a bass clef and contains two measures of music.

The image shows a musical score for two parts: 'Great' and 'Pedal'. The 'Great' part is written for a grand staff (treble and bass clefs) and the 'Pedal' part is written for a single bass clef. The score covers measures 141 to 144. The 'Great' part features a melodic line in the treble clef and a supporting line in the bass clef. The 'Pedal' part consists of a continuous bass line. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

143 ♩ = 115

Great

Pedal

144

Great

145

Great

146 ♩ = 50

Great

Pedal

147 ♩ = 75

Great

Pedal

149 $\text{♩} = 45$

Great

Pedal

3

3

3

3

151 $\text{♩} = 30$ $\text{♩} = 20$

Great

Pedal